



Le Monde by Amaury de Cunha

'It is a delight as soon as one opens the magazine : a free and unpredictable relation between text and image. The motto ? Looking and reading will not be divided (...)
Possession immédiate is made of this fundamental need : thinking, dreaming, and seeing, in one same movement.'

Médiapart by Patrice Beray

'What is at stake is the sensitive experience. The senses burn with imagination, beyond the mirror of intellect. (...) Imagination pushes into creative endeavors like Rimbaud's quote that opens the magazine : '*unsuspected words and findings, immediate possession.*'

Vanity fair by Sophie Rosement

'The first issue of *Possession immédiate*, the magazine created by John Jefferson Selve, offers a table of contents both chic and attractive, many interviews and creative non fiction.'

Le Point by Christophe Ono-dit-Bio

'Classy photography, divine papers. Ten euros and elegance galore. Read, you'll see !'